

CINCINNATI POLICE POCKET CAMERAS
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ATTACHED IS A PHOTOGRAPH OF A CINCINNATI POLICE OFFICER WITH A CAMERA HIDDEN IN HIS BATON. ALSO ATTACHED IS AN ARTICLE FROM THE AMERICAN CITY MAGAZINE DATED JULY 1926. THIS ARTICLE INDICATES HOW THE CAMERA WAS TO BE USED.

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THE AMERICAN CITY MAGAZINE *for* JULY, 1926

Cincinnati Police to be Equipped with Pocket Cameras

EVIDENCE of crime and accidents that will be invaluable in the detection of criminals and for use in the courts will, in future, be obtained by the police force of Cincinnati, with the aid of pocket cameras which every officer will carry. Announcement to this effect was made on June 18 by City Manager C. O. Sherrill. In outlining this new plan Colonel Sherrill emphasized the usefulness of the photograph in police work and pointed out the fact that without the aid of pictures taken on the spot, valuable evidence is lost and the prosecutor has to depend on human memory, always tricky, and inadequate oral testimony of the circumstances of the crime or the accident.

After the patrolman or a detective has taken snapshots of the physical environment of a crime or accident, the films will be taken to police headquarters and developed by a special photographer.

Plans were also disclosed by Colonel Sherrill for a so-called "city reproduction plant." This will meet the constant need for good photographs in the engineering, utility, park, city planning, building, and other municipal departments. Not only will these photographs be of use in the work of the various departments, but they will prove of value for reproduction in an official municipal bulletin, the publication of which will soon be begun in Cincinnati.





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REAL CAMERA EYE FOR COPS.

The city administration of Cincinnati, Ohio, is considering equipping all of its policemen with a new baton that carries in its handle-end a miniature camera that can make 20 pictures $\frac{5}{8}$ of an inch square at one loading. The negative made by the camera is needle-sharp and it can be used to make enlargements four inches square without distortion.

PHOTO SHOWS:--A Cincinnati cop with one of the camera batons, holding it in position to snap a picture, unknown to the subject. (I-D-BH)